

God is Real

1

Words and Music by Robin Nelson
©2003, Next Door

Grand Piano

The musical score is written for Grand Piano in a 3/4 time signature with a tempo of 110. It consists of eight staves of music, each with a key signature of one flat (B-flat major) and a common time signature. The notes are primarily quarter and eighth notes, often beamed together. Chord symbols are placed above the staff lines. The lyrics are written below the notes, with some words appearing on two lines. The score includes a repeat sign at the beginning of the first staff and another at the end of the fourth staff.

Oh God is real. How real is He? As real as
you. As real as me. As real as leaves up on a tree. Our God is
As real as waves up on the sea.
real He's real-ly real it's real-ly plain to see our God is real He's real-ly real as real as
you and me. (Oh God is) We can't see Him but we know He's there.
We can't touch Him but we know He cares. Yes He loves us
clap your hands and sing! He is a great God and a great king! Oh God is
real How real is He? As real as you. As real as me. As real as
skin up on my knee. Our God is real He's real-ly real it's real-ly

30

The image shows a musical score for a vocal line. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The melody is written in a simple, stepwise fashion. The lyrics are: "plain to see our God is real He's real-ly real as real as you and me!". Above the staff, several chords are indicated: F, F7, Bb, F, C, C7, and F. The music ends with a double bar line.

F F⁷ B^b F C C⁷ F

plain to see our God is real He's real-ly real as real as you and me!